



EDITORIAL

Heartiest Greetings!

We hope the New Year is off to a good start for each of you! Every New Year brings with it renewed energy and hopes. Shouldn't we share these with the others we know?

Try this! This issue of TARANG features stories of hopes and successes (with some good advice pitched in), which you can share with your dear ones and associates via any medium you are comfortable with.

Our special thanks to noted classical dance exponent, HARINIE JEEVITHA, who penned a compelling article; accomplished public relations professional, KARNVIR MUNDREY, for his insightful VLog; and all the gifted individuals who participated in this New Year issue, namely, TEJAS RANE, SADHANA NEGI, AARYA TRIPATHI and S. SUBASHREE.

Hope this TARANG issue gives some happiness and benefits to you and the ones you love!

With cordial wishes,

Team Indian Sounds & Steps

OPINION ARTICLE



HARINIE JEEVITHA – Distinguished Indian Dancer

Harinie Jeevitha cites compelling analogies to propound that 'dance' is the very essence of everything and every being.

[Read it...](#)

SUCCESS TIPS

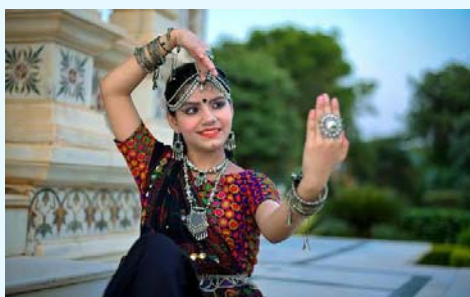


KARNVIR MUNDREY – Global Public Relations Practitioner

Karnvir Mundrey emphatically advocates the use of public relations by artistes of all levels, ages and credentials..

[Watch VLog Post](#)

IN FOCUS



AARYA TRIPATHI – Kathak Whizz Kid from Gwalior

Enter the world of Aarya Tripathi who has come out with flying colors in distinguished dance competitions in 2020.

[Enter now](#)

SPOTLIGHT ON



S. SUBASHREE - Rising Bharatanatyam Star

Know S. Subashree, who has burst into the spotlight by winning some of the most prominent classical dance events.

[Check it](#)

RENDEZVOUS WITH



SADHANA NEGI – Renowned Classical & Folk Dancer

Meet Sadhana Negi, who has created a niche for herself in both the classical Kathak and Garhwali folk dance forms.

[Know more](#)

IN CONVERSATION



TEJAS RANE – Performing Arts Photographer

A tête-à-tête with Tejas Rane, who has been capturing the essence of artistes through his lens, over the years..

[Read interview](#)

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